

Antonín Dvorák
The Golden Spinning Wheel, Op. 109

Arpa.

Allegro, ma non troppo. 1

Larghetto.

Engl. Horu.

rit.

4 in tempo (Andante con moto.)

Sostenuto.

dim.

10

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2

Arpa.

Poco animato, ma non troppo.

Andante con moto.

5

Viol. I.

18

rit.

p

Larghetto.
6 Meno mosso.

Allegro, ma non troppo. 7

8 Animato, ma non troppo. Larghetto.

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Arpa.

3

Andante. ⁹ Molto vivace.

Viol. I.

6 24 31 20 8 *f*

dim.

p

pp

ffz

pp

10

7

12

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4

Arpa.

4

Arpa.

11 12 Maestoso. Molto vivace. Allegro, ma non troppo.

9 52 12 23 32

13 14 Adagio, ma non troppo.

53 5

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5

15 vi- Quasi
Lento. Poco più mosso. Allegro.
5 8 10 4

Tempo I.
Meno. 16 Lento. Un poco più mosso. Solo
4 7 7 p 8 f 1

Tempo I.
Poco Allegro. Meno. 17 Lento. Un poco più mosso. cresc.
4 4 7 6 p
poco a poco string.

Tempo I.
Poco Allegro. Meno. 18 Lento. Larghetto.
f 1 4 4 5 Flageolet. 0 0 0 0 pp

19 Allegro. 20 Poco sostenuto. 21 Grandioso e maestoso. 22
2 lunga 36 27 15

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6

22 Molto vivace.

Arpa.

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: common time (indicated by '4'). Measure 22 starts with a forte dynamic (4) followed by a piano dynamic (p). Measures 23-24 show a continuous arpeggiated pattern. Measure 24 ends with a forte dynamic (f).

Measure 25 continues the arpeggiated pattern from the previous measures. The dynamic changes to piano (mp).

Measure 26 continues the arpeggiated pattern. The dynamic changes to piano (mp).

Measure 27 continues the arpeggiated pattern. The dynamic changes to piano (mp).

Measure 28 continues the arpeggiated pattern. The dynamic changes to piano (mp).

Measure 29 continues the arpeggiated pattern. The dynamic changes to piano (mp).

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Arpa.

7

26 Adagio, ma non troppo.

Musical score for piano, two staves. Staff 1 (treble) has a basso continuo part with sustained notes and a treble part with eighth-note patterns. Staff 2 (bass) has a basso continuo part with sustained notes.

Continuation of the musical score for piano, two staves. The dynamics remain the same as the previous section.

Continuation of the musical score for piano, two staves. Measure 2 starts with a dynamic of *pp*. The bass staff shows eighth-note patterns.

27

Continuation of the musical score for piano, two staves. The dynamic changes to *f*. The bass staff shows eighth-note patterns.

Continuation of the musical score for piano, two staves. The dynamic changes to *p*. The bass staff shows eighth-note patterns with dynamic markings *dim.* and *p*.

Continuation of the musical score for piano, two staves. The dynamic changes to *pp*. The bass staff shows eighth-note patterns. Measure 3 begins with a dynamic of 3.

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8

Arpa.

28 Un poco più animato.

Musical score for piano, two staves. Staff 1 (treble clef) has 2/4 time, 8 measures, dynamic *mf*. Staff 2 (bass clef) has 2/4 time, 8 measures. The music consists of sustained notes with vertical stems.

Continuation of the musical score for piano, two staves. Staff 1 (treble clef) has 2/4 time, 8 measures, dynamic *ff*. Staff 2 (bass clef) has 2/4 time, 8 measures. The music consists of sustained notes with vertical stems.

Continuation of the musical score for piano, two staves. Staff 1 (treble clef) has 2/4 time, 8 measures. Staff 2 (bass clef) has 2/4 time, 8 measures. The music consists of sustained notes with vertical stems.

Continuation of the musical score for piano, two staves. Staff 1 (treble clef) has 2/4 time, 8 measures, dynamic *f*. Staff 2 (bass clef) has 2/4 time, 8 measures. The music consists of sustained notes with vertical stems.

Continuation of the musical score for piano, two staves. Staff 1 (treble clef) has 2/4 time, 8 measures, dynamic *ritard.* Staff 2 (bass clef) has 2/4 time, 8 measures. The music consists of sustained notes with vertical stems.

in tempo

29 30 Allegro, ma non troppo.

23

29